

Judge's notes – Blairgowrie Yacht Squadron Easter Art Show 2024
Penelope Gebhardt

BEST IN SHOW - *Rock Pools* by Liz Walker

Sponsored by Fitzpatrick & Co Insurance Brokers

This series of whimsical mixed-media works are resourceful and inventive. Using found objects such as bureau drawers and glass, Walker invites the viewer to consider the impacts and legacies of human-made objects/materials on the ecologies of the natural world. The juxtaposition of materials and representations of species place humans firmly in the frame, reminding us that we are part of, not separate from nature.

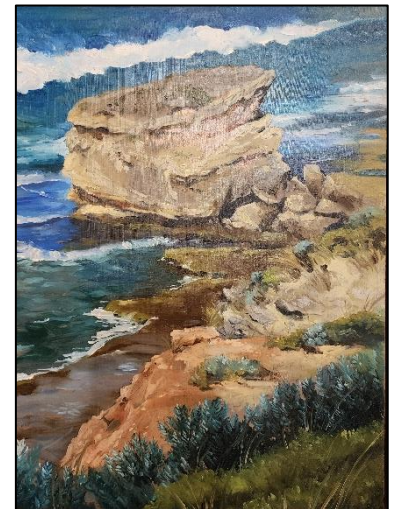


BEST OIL - *St Paul's en Plein Air* by Luke Tyrell

Sponsored by Mike Trumble

In the western tradition of plein air impressionism, this perceptual work expresses the essence and energy of place in a vivid capture of light, colour and movement.

Highly Commended- *Tawny Frogmouth and Chick* by Glenice Lamb



BEST ACRYLIC - *Bay of Fires, Tasmania* by Vanessa Kelly

Sponsored by the Kudnig Family

Kelly skillfully captures a wind-swept coastal landscape in the mode of realism. This painting denotes spaciousness and magnitude and invites the viewer to feel the sensate: how might the sand in shadow feel underfoot? What are the textures of the sea air?

Highly Commended – *Devil's Marbles* by Christine Annett



BEST PASTEL - *Oceans* by Pamela McLeod

Sponsored by Accru Melbourne

The roiling sea dominates the foreground and middle ground of this work, emphasising its raw energy and strength. The dark turbulent waters contrast with the lightness of the wave's spume, creating a sense of movement and drama. The tension is further amplified by the low hanging sky and the small scale the artist has chosen for this artwork.

Highly Commended – *Looking for Mum* by Liz Turner



BEST WATERCOLOUR

Window Journey – Grampians National Park by It Hao Pheh

Sponsored by MST Lawyers

Suggesting a viewpoint from the setting of a mobile home, this work on paper explores tension between binary forces; inside/outside, freedom/confinement, domestic/wild and self/other.

Highly Commended - *Feather* by Malcolm Hobday
AND *Mighty Milford* by Wilma Green

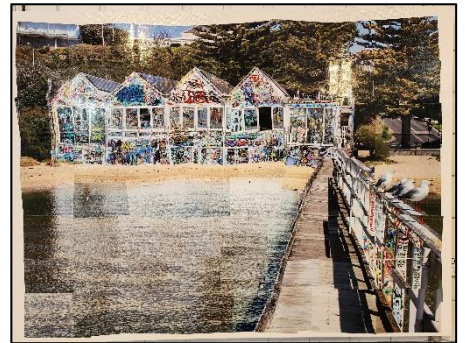


BEST PHOTOGRAPHY - *Sorrento, the Baths* by Jordan Richardson

Sponsored by Jenni McLean and John Coppock

Richardson's playful montage comprises fragments that loosely emulate pixels, the building blocks of digital images. These tiles/pixels create a sense of movement and rhythm that foreground a speculative future or perhaps a haunting.

Highly Commended – *In Flight* by Patti Green



BEST SCULPTURE - *Retro Summer Sounds* by Dan Thornell

Sponsored by Maw Civil Pty Ltd

This whimsical sculpture pays homage to the music and audio technology from the late 1970s to the early 1990s. Its larger-than-life scale may amplify a sense of fun and nostalgia for those who remember.

Highly Commended - *Perfect Balance* by Mela Cooke



BEST OTHER MEDIA - *The Beach* by Billy Nye

Sponsored by Horner Recruitment

Titled *The Beach*, with no beach in sight, this cheeky work is a portrait of heavy weekend traffic that must often be navigated as part of a visit to the beach.

Highly Commended – *Hidden Treasures* by Janis Taber

