

## BYS Easter Art Show 2023

Judges notes - Penelope Gebhardt

It was an honour to judge the BYS Easter Art Show this year. Decisions across all categories were tough to make, there is a wonderful variety and depth of work in this year's show. Thank you to each artist who put their work forward, this event would not be possible without you.

### Best in Show:

#235 Colleen Salkowski, *Reflections of you and me*

Both figures in this work tell us something about the other. There is a tenderness and wonderful sense of animation and connection between these sentient beings. The space between them is alive. The greyhound towers over the woman as a giant presence, larger than life.



### Best Oil:

#139 Vanessa Kelly, *Old jetty*

The built structure of the jetty creates a wonderful counterpoint to the shimmering light of the water. The visual path of the underside of the jetty draws you inescapably in to the image and for me invokes feeling of constraint which contrasts with the fluid freedom of water and open sky.



### Best Acrylic:

#210 Lisa O'Keefe *Fragmented reminders*

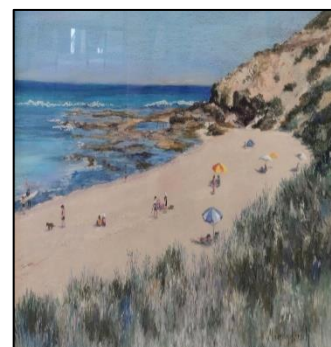
A conceptually considered and accomplished painting. The artist's choices of palette and subject matter speaks of remnants, fading memories, nostalgia, and the passing of time.



### Best Pastel:

#143 Maureen Kirsch *Sorrento Back Beach*

A classic Peninsula vista on a hot summer's day.



### Best Watercolour:

#62 Judy Cohn *Wrens in the country*

This storybook scene is hyper-real. The blurring of the background elements draws the eye inexorably to the bird life in the foreground. The superb blue of the wrens is so dense and vibrantly realised that they birds seem to emerge from the page.



### Best Sculpture:

#186 Cameron Moorhouse *Lyrebird*

Technically accomplished and sensitively wrought. The material contrast of the delicate filigree elements of the tail are impressive. The base of the sculpture is an integrated element of the work.



### Best Other Media:

#152 Titane Laurent *The kiss III*

There is a sensual quality to the materiality of this painting. At first glance this work lacks spatial depth, but on closer inspection it reveals multiple textural layers and shadows, and a wonderful energy through gestural mark making and fine line work.



### Best Photography

#56 Liza Clements *Here Comes the Sun, Mordialloc Beach*



Highly Commended: John Stroomer *Small Bottle – Silver on Blue*

### People's Choice

To be announced on Monday Evening once the votes are counted.

*Thank you for visiting the BYS Easter Art Show 2023*